

Aplus+ Guide for tutors

Learn how Aplus+ works! How it integrates with our other systems, and why it's important. Discover how to enter attendance and assessment data.

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- [Aplus+ for attendance](#)
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Introduction

Aplus+ and Take2

Enrolment

Each of the students in any of our programmes will have been through an enrolment process. They will have provided us with their personal information and which programme they wish to study.

The information is usually collected on an enrolment form and fed into our student database 'Take2' via CRM.

Take2

Take2 is where all records relating to a student's completion or non-completion exist. It's information from this database we provide to TEC to demonstrate our performance.

Take2 to Aplus+

The data in Take2 including the qualification, intake and individual course each student is enrolled in, is synchronised with Aplus+. The synchronisation takes place overnight.

Tutors mark attendance and enter course completion data into Aplus+. Administrative staff return completion data to Take2 in order to print transcripts and Diplomas/Certificates.

If you discover that student information is incorrect or you have additional or missing students in your courses in Aplus+; it usually means the information is wrong or missing in Take2.

Accessing Aplus

We access Aplus+ using any web browser. The link Yoobee Colleges is applus-yoobee.miacg.org



Hello, welcome to aPlus+



p50019



.....

☐ Remember me

Login >

You will be presented with a login screen (use your 6 digit user code and password).

The home screen is divided into 4 main areas:

- The tabbed drop down menu bar at the top
- A list of courses you have been added to in the middle
- Stats and other information on the right

Welcome Sam

Your Courses (1 Jan 18 - 31 Dec 18) ⚠️ ?

12115901 Comerical Studio (1802-YB-WN-DSP-A)

12 Feb 2018 - 14 Dec 2018

[Overview](#) | [Students](#) | [Assessment](#) | [Grades](#) | [Attendance](#)

12115902 Narrative Studio (1802-YB-WN-DSP-A)

12 Feb 2018 - 14 Dec 2018

[Overview](#) | [Students](#) | [Assessment](#) | [Grades](#) | [Attendance](#)

12115903 VFX Studio (1802-YB-WN-DSP-A)

12 Feb 2018 - 14 Dec 2018

[Overview](#) | [Students](#) | [Assessment](#) | [Grades](#) | [Attendance](#)

12115904 Production Studio (1802-YB-WN-DSP-A)

12 Feb 2018 - 14 Dec 2018

[Overview](#) | [Students](#) | [Assessment](#) | [Grades](#) | [Attendance](#)

AF01 Design Foundation (1802-YB-WN-ANF-B)

12 Feb 2018 - 14 Dec 2018

[Overview](#) | [Students](#) | [Assessment](#) | [Grades](#) | [Attendance](#)

Quick Find ?

Type to search

Star pins ?

All pins...

➤ AF03 Animation Principles (1807-YB-WN-ANF-B) 23 Jul 2018 ★

➤ 12115904 Production Studio (1802-YB-WN-DSP-A) 12 Feb 2018 ★

➤ AF03 Animation Principles (1807-YB-WN-ANF-B) 23 Jul 2018 ★

Recent Courses

➤ AF03 Animation Principles (1807-YB-WN-ANF-B) (30 Apr 2018)

➤ AF01 Design Foundation (1807-YB-WN-ANF-B) (30 Apr 2018)

➤ 12115904 Production Studio (1802-YB-WN-DSP-A) (12 Feb 2018)

➤ AF01 Design Foundation (1804-YB-WN-ANF-A) (30 Apr 2018)

➤ 12115903 VFX Studio (1802-YB-WN-DSP-A) (12 Feb 2018)

➤ 12115902 Narrative Studio (1802-YB-WN-DSP-A) (12 Feb 2018)

➤ 12115901 Comerical Studio (1802-YB-WN-DSP-A) (12 Feb 2018)

2018, Whole Year 📅

Your Attendance

📅 AF03 Animation Principles (1807-YB-WN-ANF-B) Timetable
17 Apr 2019, 3:30PM Attendance...

📅 AF01 Design Foundation (1804-YB-WN-ANF-A) Timetable
17 Apr 2019, 3:40PM Attendance...
12 Sessions from 27 Mar 2019, 3:40PM 🔴

The top right corner also displays the date range for courses that will be displayed, This should normally be set to the 'current year, Whole Year' clicking on it will allow you to change it to a different year of a specific date range.

Aplus+ for attendance

Attendance in APlus+ is entered for each course in a qualifications intake.

Courses

We can view the courses that are running for a given qualifications intake by first selecting Courses -> Course list from the main drop down menu. Then selecting an intake from the drop down within the grey field.

You will be presented with a table of all courses running under that intake on the campus selected, during the year or time period shown in the top right corner.

HomeCoursesStudentsReportsCampus AdminAdminHelp

Course ListRecent Courses »QualificationsUnitsCampuses

Bunny S...ton Courses ?

Show only...Qualifications ?☒ Enrolled qualifications ?☒ Active courses ?

Qualification: ?YB-2638-WG-1902 New Zealand Diploma in Digital Media and Design - Web and Graphic De

Staff: ?Type to searchUpdate

Search: ?Find

Manage staff across multiple courses...Copy assessments (Roll-over)...





| ▼Code | Title | Students | Start | Finish | Pins | ⬇ |
|-----------|--------------------------------------|----------|-------------|-------------|-------|---|
| WG01-1902 | Design Foundation (1902-YB-WN-WGD-A) | 22 | 11 Feb 2019 | 13 Dec 2019 | ☆ ... | |
| WG01-1902 | Design Foundation (1902-YB-WN-WGD-B) | 17 | 11 Feb 2019 | 13 Dec 2019 | ☆ ... | |
| WG02-1902 | Web Design (1902-YB-WN-WGD-B) | 17 | 11 Feb 2019 | 13 Dec 2019 | ☆ ... | |
| WG02-1902 | Web Design (1902-YB-WN-WGD-A) | 22 | 11 Feb 2019 | 13 Dec 2019 | ☆ ... | |
| WG03-1902 | Graphic Design (1902-YB-WN-WGD-A) | 22 | 11 Feb 2019 | 13 Dec 2019 | ☆ ... | |
| WG03-1902 | Graphic Design (1902-YB-WN-WGD-B) | 17 | 11 Feb 2019 | 13 Dec 2019 | ☆ ... | |
| WG04-1902 | Interface Design (1902-YB-WN-WGD-B) | 17 | 11 Feb 2019 | 13 Dec 2019 | ☆ ... | |
| WG04-1902 | Interface Design (1902-YB-WN-WGD-A) | 22 | 11 Feb 2019 | 13 Dec 2019 | ☆ ... | |

If you are unable to see a qualification or intake, check that the correct campus and year is displayed in the top right corner.

Each course will indicate in its course code which intake it's for. The first 4 digits are the year and month, the last character the A or B class.

Clicking on a course from the title column will take you to a tabbed interface with information related directly to that course.

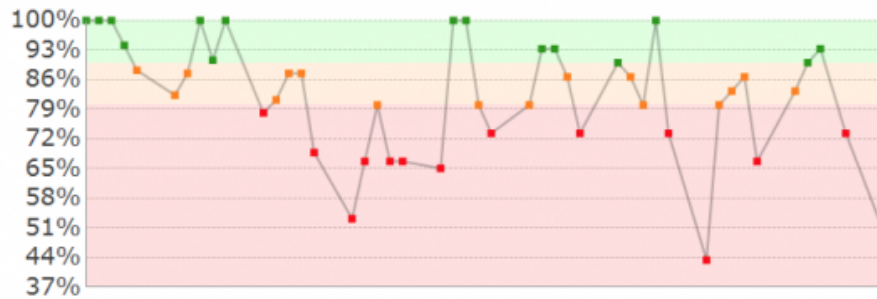
Overview

| Overview | Students | HCount | Assessment | Grades | Approval | Attendance |  |  | Specials |
|---------------|--------------------------------------------------------------------------------------------------------------------------|--------|------------|----------------------------------------------------------------------------------------|----------|------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|----------|
| Status | Active | | | Students | 17 | |  | | |
| Start | 11 Feb 2019 | | | Level | | | | | |
| Finish | 13 Dec 2019 | | | Department | | | | | |
| Semester | Whole year | | | Subject Area | | | | | |
| Campus | Bunny Street Wellington | | | Tags  | | | | | |
| Qualification | YB-2638-WG-1902 New Zealand Diploma in Digital Media and Design - Web and Graphic Design (Level 5) (Bun) | | | | | | | | |
| Grade System | Competency Based Grades (C,N) Change... View grade system details... | | | | | | | | |
| Description | Diploma in Digital Design (W&G) | | | | | | | | |

This is where you can see the start and end date for the intake (not the module).

There is a graph of the attendance for the last 2 weeks on the right and some links to other course under this qualification.

Attendance



[Design Foundation \(1902-YB-WN-WGD-B\) Timetable](#)

Shared with courses in this qualification:



[Design Foundation \(1902-YB-WN-WGD-A\) Timetable](#)

The staff section lists all staff currently assign to the course. You need to add yourself in order to mark attendance or enter assessment grade/completion information. Click 'Add myself...'

Staff

Tutor / Lecturer: Aidan Dickens

[Add myself...](#)

Students

Here you can see a list of all students and their information that are enrolled in the selected course.

clicking a students id number will give you more details about that student including the ability to view and add special notes.

Attendance

If you can't see any timetables or sessions, let you HOF know. They may not have made them yet.

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|-------------|-----------------------------------------------|-----------------------------------------------|-----------------------------------------------------------------------------------------------|-------------------------------------------------|-----------------------------------------------|----------|
| 10 Feb 2019 | 11 | 12 | 13 | 14 | 15 | 16 |
| | <div>Studio Complete ✓</div> <div>21/21</div> | <div>Studio Complete ✓</div> <div>22/22</div> | <div>Studio Complete ✓</div> <div>21/21</div> <div>Workshop Complete ✓</div> <div>19/21</div> | <div>Studio Complete ✓</div> <div>22/22</div> | <div>Studio Complete ✓</div> <div>21/21</div> | |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| | <div>Studio Complete ✓</div> <div>21/22</div> | <div>Studio Complete ✓</div> <div>21/21</div> | <div>Studio Complete ✓</div> <div>21/21</div> <div>Workshop Complete ✓</div> <div>19/21</div> | <div>Studio Complete ✓</div> <div>20/20</div> | <div>Studio Complete ✓</div> <div>20/20</div> | |
| 24 | 25 | 26 | 27 | 28 | 1 Mar | 2 |
| | <div>Studio Complete ✓</div> <div>20/20</div> | <div>Studio Complete ✓</div> <div>20/20</div> | <div>Studio Complete ✓</div> <div>20/20</div> <div>Workshop Complete ✓</div> <div>16/20</div> | <div>Studio Complete ✓</div> <div>18.5/20</div> | <div>Studio Complete ✓</div> <div>18/20</div> | |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| | <div>Studio Complete ✓</div> | <div>Studio Complete ✓</div> | <div>Studio Complete ✓</div> | <div>Studio Complete ✓</div> | <div>Studio Complete ✓</div> | |

This where we can view and enter the attendance for the classes we teach.

The time table can be viewed by student or by session. In either view clicking the title or date of a session will allow you to enter attendance for that session.

Students can be marked as one of the following:

- **Present** – Attended the entire session
- **Half session** – May not have returned after the break, or wasn't in attendance for the first half of the session. In either case you must explain in the comment box.
- **Absent** – Missing for the entire session, with no communication, or with an unsuitable justification.
- **Explained absence** – Was not in attendance but has made contact and supplied a suitable justification. Must be entered in the comment box.
- **Late** – Wasn't present at the beginning of the class but arrive within 15min of it starting. Enter the time in the comment box.

| <div> Fill blanks & no data... Clear all Add session comment ? + </div> <div>Cancel Save</div> | | | | |
|-----------------------------------------------------------------------------------------------------|-----------|-------------------|--------------------------------------|--------------|
| | 270018589 | Explained Absence | Justin Richard BOTHA | Comment |
| | 270022129 | Present | Nicholas Ridgeway BOWLER | Comment |
| | 270021783 | Late | Tylah Seteli Lillian BUCKTON-PEREIRA | Missed train |
| | 270022815 | Present | Nethanel Lambo BUOT | Comment |
| | P8449375 | Absent | Kaarika Goodness DALY-PENE | Comment |
| | 270020989 | Half Session | Thayne James Albert DE-BARR | Comment |
| | 270020218 | Present | Aljay FAALELEI | Comment |
| | 270021865 | Present | Jason Joseph GEUSEBROEK | Comment |
| | 270020991 | Withdrawn | Harley David HOETA 🇳🇵 | Comment |

Once the attendance is entered click Save near the top right corner.

For classes over 3 hours long you should update the attendance towards the end of the session or at the beginning of the second half.

Clicking the Report link under the attendance tab will Give you a quick overview of how how your classes attendee is tracking, You'll be able to quickly identify students who's attendance is putting them at risk.

| 60 Sessions: 6 Pending, 4 InProgress, 50 Complete | | | | | | | | | | |
|---------------------------------------------------|------------------------------------------|---------|------|--------|-------------------|------------|--------------|------------------|-------------|----------------------------------------|
| ID | Name | Present | Late | Absent | Explained Absence | Withdrawn* | Half Session | No data entered* | Attendance* | |
| 270019136 | BATOON, Daniella Louise Hukom (Daniella) | 44 | 1 | 5 | | | | 4 | 54 | <div><div></div></div> 45 / 50 (90%) |
| 270019995 | BRASELL, Tyler John (Tyler) | 38 | | 7 | 5 | | | 4 | 54 | <div><div></div></div> 43 / 50 (86%) |
| P8449151 | CAMERON, Charlotte (Charlie) | 46 | 2 | 1 | 1 | | | 4 | 54 | <div><div></div></div> 49 / 50 (98%) |
| 270010349 | COYLE, James Jack (Jimmy) | 42 | | 3 | 5 | | | 4 | 54 | <div><div></div></div> 47 / 50 (94%) |
| 270010347 | DAVY, Madison Ross (Madison) | 50 | | | | | | 4 | 54 | <div><div></div></div> 50 / 50 (100%) |
| 270010345 | HARPER, Jessica Bianca (Jessica) | 48 | | 1 | 1 | | | 4 | 54 | <div><div></div></div> 49 / 50 (98%) |
| 270010714 | JUAN, Paul Matthew (Paul) | 47 | | 2 | 1 | | | 4 | 54 | <div><div></div></div> 48 / 50 (96%) |
| 270020102 | KHAM, Jarnbopa (Bopa) | 42 | 1 | 4 | 1 | | 1 | 4 | 53 | <div><div></div></div> 44.5 / 49 (91%) |
| 270019243 | MANGAT, Lawrence Noel (Lawrence) | 46 | | | 4 | | | 4 | 54 | <div><div></div></div> 50 / 50 (100%) |
| 270022128 | MINENKOFF, Nicole Kate (Nicole) | 46 | 1 | 2 | | | 1 | 4 | 54 | <div><div></div></div> 47.5 / 50 (95%) |
| 270021719 | PARK, Ji Hyun (Jessy) 🇰🇷 | 9 | 1 | | | 44 | | | 54 | <div><div></div></div> 10 / 10 (100%) |
| 270010357 | RODGER, Trinity Jay (Trinity) | 44 | 2 | 1 | 3 | | | 4 | 54 | <div><div></div></div> 49 / 50 (98%) |
| 270010716 | SEYB, Christopher Francis (Chris) | 46 | 1 | 3 | | | | 4 | 54 | <div><div></div></div> 47 / 50 (94%) |
| 270021707 | SLUKA, Mairead Ione (Mairead) | 36 | 2 | 9 | 2 | | 1 | 4 | 54 | <div><div></div></div> 40.5 / 50 (81%) |
| 270009611 | STACE, Autthavut Jamie (Jamie) | 41 | 2 | 2 | 5 | | | 4 | 54 | <div><div></div></div> 48 / 50 (96%) |
| 270020774 | STEWART, Jessica Anne (Jess) | 47 | | 1 | 2 | | | 4 | 54 | <div><div></div></div> 49 / 50 (98%) |
| 270010375 | TAIT, Ricky Alexander (Ricky) 🇳🇵 | 3 | | 1 | | 50 | | | 54 | <div><div></div></div> 3 / 4 (75%) |
| 270018738 | TEH, Ly Xian (Sharne) | 47 | 3 | | | | | 4 | 54 | <div><div></div></div> 50 / 50 (100%) |
| 270009619 | VAN DER ELST, Rebekah Michelle (Rebekah) | 45 | 2 | 1 | 1 | | 1 | 4 | 54 | <div><div></div></div> 48.5 / 50 (97%) |
| 270020098 | WANNAPHIRUN, Phattaradanai | 31 | 5 | 14 | | | | 4 | 54 | <div><div></div></div> 36 / 50 (72%) |
| 932400060 | WIGGINS, Dion | 45 | | | 4 | | 1 | 4 | 54 | <div><div></div></div> 49.5 / 50 (99%) |
| 270010352 | WINTER, Grace Leslie Adair (Grace) | 45 | 2 | | 3 | | | 4 | 54 | <div><div></div></div> 50 / 50 (100%) |

Reports and interface tips

Reports

The report section of Aplus+ allows us to create and view statistics generated from the attendance and assessment data. This section has three tabs:

- **Overview** – A large list of reports that can be generated
- **Shared Reports** – Reports that other staff, HOFs and administrators have created
Ask a HOF or campus manager before sharing a report. Because they are visible to all staff across all campuses it is best to only share report that are useful across faculty and/or campuses. Reports can be easily shared with a smaller group of staff by coping and pasting the report url into any communication tool.
- **My Reports** – Reports that you have created and saved

Clicking Shared Reports, then one of the reports will display a table that contains the requested information.











Clicking Change criteria will allow you modify the report to accommodate different courses or qualification or date ranges.

Interface Tips

Star pins

from the course list view or from with in a course you can assign a range pins to a course to help identify it in your interface. Using the Star Yellow and Star Red pins will make the the course available in your home screen.

Select pins to apply

- | | |
|------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|
| <input type="checkbox"/>  Star Yellow | <input type="checkbox"/>  Star Red |
| <input type="checkbox"/>  Pin Red | <input type="checkbox"/>  Pin Blue |
| <input type="checkbox"/>  Pin Green | <input type="checkbox"/>  Flag Red |
| <input type="checkbox"/>  Flag Blue | <input type="checkbox"/>  Flag Green |
| <input type="checkbox"/>  Bell Orange | <input type="checkbox"/>  Bookmark Blue |

[Make selection always visible...](#)

Apply

Cancel

Changing the information shown when viewing student lists

When viewing the list of student from within a course, you can change what information is displayed. Clicking the pencil icon in the top right of the table view will allow you to turn on and off different information. You may wish to display student phone number or not display their date of birth. you can customise the view to display only information that is useful to you.

Assessment

Aplus+ for assessment

Assessment data from Aplus+ is entered back into take2 to enable our administrator to print transcripts. It also enable HOFs to quickly see how a given student, course or qualification is tracking. Each course in a qualification will have one or more assessments linked to it.

Assessments for each course are created by a HoF. The grades are entered from Grades tab within a course.

Clicking Summative Assessment under the Course assessments column in the table displayed will bring up a new table listing the students in the course and their grade for that assessment.

YB-2629-1902 New Zealand Certificate in Digital Media and Design (Level 4) (Bun) : [CCM01-1902 Design \(1902-YB-WN-CCM-A\)](#) ⓘ ☆ ...

OverviewStudentsHCountAssessmentGradesApprovalAttendanceSpecials

Grades overview | Graphs | Statistics | Distributions | Printable results | Export

| Students | | Course Assessments | Final | |
|-----------|-----------------------------------------------|--------------------------------|----------------|-------|
| ID | Name | Summative Assessment 100.0% | Mark 100.0% | Grade |
| P8449374 | AH WONG, Ammon Pierce (Ammon) | 100.0% | 100.00% | C |
| 270019554 | BAKER, Finlay Graeme (Fin) | 100.0% | 100.00% | C |
| P8449231 | BURFIELD-MILLS, Larissa | 100.0% | 100.00% | C |
| P8449373 | CURRIE, Bianca Jean (Bee) | 100.0% | 100.00% | C |
| 270010673 | DAVIES, Abbie Erin (Abbie) | | | |
| P8449240 | FAWKES, Jason Thomas Willoughby (Jason) | 100.0% | 100.00% | C |
| P8449367 | GARNER, Mason Jay (Mason) | 100.0% | 100.00% | C |
| p8449377 | HOPKINS, Gemma Chantelle (Gemma) | 100.0% | 100.00% | C |
| P8449364 | LONGDON, Olivia (Liv) 🇳🇵 | | | |
| P | LUKA, Jalyln Ashley Trunks (Jalyln) | | | |
| 270009608 | MAUAFUA, Ripley Long Xi (Ripley) | 100.0% | 100.00% | C |
| 270010948 | MILLAR, Phoenix Wayne Jack Iraitira (Phoenix) | 100.0% | 100.00% | C |
| 270010730 | MORISON-HALLIWELL, Joshua | 100.0% | 100.00% | C |
| 270010732 | Morrison, Thomas (Tom) | 100.0% | 100.00% | C |
| 270010738 | MILLER, Eliza Ruth (Eliza) | | | |

The grade will be blank if no grades have been entered. Clicking the Edit Marks button next to the assessment title will allow you to enter the grade for each student.

OverviewStudentsHCountAssessmentGradesApprovalAttendanceSpecials

Grades overview | Import | Graphs | Statistics | Distributions | Printable results | Export

Grades overview > Summative Assessment (Summative Assessment) 100.0% Edit Marks

Extensions

In some cases student may not complete the required assessment/s before the end of a course. These students should be given an IEP (*individual education plan*) and be placed on extension for a defined period of time.

Extension information is important as it enable our administrators enter the data more accurately into take2.

To create and extension for a student:

1. Click the grey space where their grade should appear in the Grades tab of a course.
2. Click '**Extension...**' in the create box to the right.
3. Complete the extension details by ticking '**Grade Override**' and entering a date and reason.

NZ2638-WG New Zealand Diploma in Digital Media and Design (Web and Graphic Design)

L5 (Bun) : **WG04 Interface Design (1804-YB-WN-WGD-A)** ⓘ ☆ ...

| | | | | | | | | | |
|----------|----------|--------|------------|--------|----------|------------|---|---|----------|
| Overview | Students | HCount | Assessment | Grades | Approval | Attendance | ⓘ | ⚙ | Specials |
|----------|----------|--------|------------|--------|----------|------------|---|---|----------|

Grades overview | [Import](#) | [Graphs](#) | [Statistics](#) | [Distributions](#) | [Printable results](#) | [Export](#)

| Students | | Course Assessments | Final | |
|---------------------------|--------------------------------------|--------------------------------|----------------|-------|
| ID | Name | Summative Assessment 100.0% | Mark 100.0% | Grade |
| 932400718 | Krystal Lisa-Marie BARKER-ANDERSON ⓘ | | | |
| 932400842 | John Harrison BIRSS ⓘ | | | |
| 932400676 | Hayley Megan CLARKE | 0.0% | 0.00% | N |
| 932400630 | Sophie Marie CRILLY | 0.0% | 0.00% | N |
| 932400853 | Taryn DAWIDOWSKI | 0.0% | 0.00% | N |
| 932400715 | Laura Annalese DUDSON | 0.0% | 0.00% | N |
| 932400794 | Minh Phuong HA | 0.0% | 0.00% | N |
| 932400706 | Aidan Ross KEATING | | | |
| 932400767 | Benjamin KEMP ⓘ | | | |
| 845869136 | Todd Scott MARTIN | 100.0% | 100.00% | C |
| 932400631 | Henry John MCCOOK-WEIR | 0.0% | 0.00% | N |
| 932400645 | Zoe Anne Radcliffe MCLEAN | 100.0% | 100.00% | C |
| 932400712 | Keith Naison MUDAWARIMA ⓘ | 0.0% | 0.00% | N |
| 932400781 | Helena Chyanne PARSONAGE | 0.0% | 0.00% | N |
| 932400673 | Logan James PAYNE | 0.0% | 0.00% | N |
| 932400707 | Roy Aaron THOMAS | 100.0% | 100.00% | C |
| 16 Students (4 withdrawn) | | | | |

Create...

> Aegrotat / Impaired Performance...
 > Dishonest Practice...
 > Cross Credit - Unit Standards...
 > Deadline not met...
 > Extension...
 > Force Fail Course...
 > Oral...
 > Recognition of Prior Learning...
 > Redo #1...
 > Redo #2...

NZ2638-WG New Zealand Diploma in Digital Media and Design (Web and Graphic Design) L5 (Bun) : **WG04 Interface Design (1804-YB-WN-WGD-A)** ⓘ ☆ ...

Overview
 Students
 HCount
 Assessment
 Grades
 Approval
 Attendance
 ⓘ
 ⚙️
 Specials

[Grades overview](#) |
 [Import](#) |
 [Graphs](#) |
 [Statistics](#) |
 [Distributions](#) |
 [Printable results](#) |
 [Export](#)


[Overview](#) > **Student's Assessment Result**

| | |
|--------------------|-------------------------------------------------|
| Student: | Aidan KEATING |
| Course: | WG04 Interface Design (1804-YB-WN-WGD-A) |
| Assessment: | Summative Assessment |

Extension Details

Grade Override
☒ (override grade with 'Ext')

Extended until:




Reason

Cancel

Create

Student management

You can access an individual students information and progress data by searching for them or by clicking in their id number in any of the inter faces that show it.

 Home Courses **Students** Reports Campus Admin Admin Help

Find Student

Recent Students »

Find Student ?

Last Name:

First Name:

Student ID:

☒ Current students only ?

Find >

| | | | |
|-----------|------------|----------------------------|----------|
| 845861391 | AVZIN | Jaimee Danielle | Jaimee |
| 845861763 | BILDERBECK | Hannah Kate | Rhys |
| 845864606 | CLEARY | Rhiannan Shirley Hera Muka | Rhiannan |
| 845862633 | FORBES | Robert James | Robbie |
| 34411 | GROVES | Joshua James | Josh |
| 845862170 | HODGES | Bailey Dylan | Bailey |
| 845862566 | MCINTYRE | Billy Thomas Richard | Billy |
| 845862188 | MCKAY | Joshua Thomas | Joshua |

845862188: Joshua Thomas (Joshua) MCKAY ⓘ ☆ ...

Overview Address Courses Attendance Academic Review DP/Aegrotat/Special

Overview Detailed Timetable Download detailed attendance as CSV

2018, april 2018 July 2019

YB-112432 Diploma in Advanced 3D Graphics (Level 7) (Bun)

| Course | Timetable | Attendance | Notes | |
|-------------------------------------------------------------------------|----------------------------------------------------------|-----------------------------------------------|-----------------------------------------|--|
| A3D01 Introductory Project (1804-YB-WN-3DG-A) | Introductory Project (1804-YB-WN-3DG-A) Timetable | <div><div></div></div> 54 / 69 (78%) | 🗨 15 mins late Eli Tucker, 29 May 18 | |
| | Team Production (1804-YB-WN-3DG-A) Timetable #2 | - | 🗨 10 mins late Eli Tucker, 24 May 18 | |
| A3D03 Team Production (1804-YB-WN-3DG-A) | Team Production (1804-YB-WN-3DG-A) Timetable | <div><div></div></div> 88 / 90 (98%) | 🗨 late 7 mins Eli Tucker, 3 Aug 18 | |
| | | | 🗨 late 10 mins Eli Tucker, 30 Jul 18 | |
| A3D04 Individual Project/Showreel and Portfolio Development (1804-YB-W) | Showreel and Portfolio Development (1804-YB-W Timetable) | <div><div></div></div> 64 / 83 (77%) | | |
| | | Total: <div><div></div></div> 206 / 242 (85%) | | |

845862188: Joshua Thomas (Joshua) MCKAY ⓘ ☆ ...

Overview Address Courses Attendance Academic Review DP/Aegrotat/Special

Qualification: YB-112432 Diploma in Advanced 3D Graphics (Level 7) (Bun)

2018, april 2018 July 2019

Printable Views: Summary Detailed Units

| Course and Assessments | | Mark | Grade | Notes | |
|------------------------|-------------------------------------------------------------------------|---------|-------|--------------------------|--|
| + | A3D01 Introductory Project (1804-YB-WN-3DG-A) | 89.00% | C | Lowest asmt mark (78.26) | |
| + | A3D02 Advanced Techniques in 3D Graphics (1804-YB-WN-3DG-A) | 100.00% | C | | |
| + | A3D03 Team Production (1804-YB-WN-3DG-A) | 100.00% | C | | |
| + | A3D04 Individual Project/Showreel and Portfolio Development (1804-YB-W) | | - | No marks (no asmts?) | |
| + | A3D05 Industry Theory (1804-YB-WN-3DG-A) | 0.00% | N | | |

Student special

Specials allow use to record notes about concerns we have, and conversation we've had with a student.

Clicking **Manage student specials** from the **DP/Aegrotat/Special** tab.

845862188: Joshua Thomas (Joshua) MCKAY ⓘ ☆ ...

Overview Address Courses Attendance Academic Review DP/Aegrotat/Special

Overview Manage student specials

i This page lists all relevant special information for this student, including 'current student specials' (managed via the 'Manage Student Specials' link above), and any course, unit, or assessment specials including dishonest practise and aegrotat (managed via the course, unit or assessment each is associated with)

Student Specials ('current' specials only)

No 'current' student specials

Course, Unit and Assessment Specials

2018, april 2018 July 2019

No specials for courses starting 23 Apr 2018 - 30 Sep 2019

We can make notes about anything and file them by selecting the appropriate heading from the Create box on the right.

Specials types are created by HOFs or administrators. If you think a new one is required, let them know and they may consider creating it.

Create...

- Academic Note...
- Attendance Note...
- Career and employment pathway...
- Pastoral Care...
- Tutor catch-up...